



DANCITY//WETRANSFER//OPENCALL



Dancity Festival 2014 “Gateway” is glad to announce the winner of **Dancity//WeTransfer//OpenCall**, who will have international visibility thanks to the background hosted by [WeTransfer](#). The photo depicting the work was created by photographer [Luca Petrucci](#) in Foligno.

The first ten artists of the call were selected for an exhibition in the suggestive halls of the second floor of **Palazzo Candiotti**, the historical festival venue.

The organizers of roBOt Festival in Bologna, along with members of the Dancity Cultural Association, were among the first visitors and chose one recipient for the first prize:

V O I D_Magnetic Field

VOID is a visual sound art collective born in 2013 from Arnaud Eeckhout and Mauro Vitturini, based in Brussels. VOID’s research is based on the analysis of reality's perception. Their works are aimed at creating a short-circuit of the individual and cultural knowledge of things, and at analyzing the relationship between mankind and their artifices. Through sound, space interaction, and a continuous semantic investigation, their works highlight the unusual and undermine conventional certainties, raising new questions, different gazes.

Magnetic field is an installation composed by metal sponges and magnets. Some motors make the magnet move and turn, right under the board where the sponges are located. This puts on a minimal poetic show where the sponges are moving as they are breathing, spreading a delicate sound produced by the interaction between themselves, creating a movement not easy to catch at a first look that gives nearly a visual hallucinogen feeling.



The image of the winning piece which will appear on [WeTransfer](https://www.wetransfer.com)



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