DANCITY FESTIVAL 2014 "GATEWAY"
presents

HESSLE AUDIO SHOWCASE:
BEN UFO, PANGAEA, PEARSON SOUND

June 27th, 2014 - Foligno

Dancity announces more artists for the **ninth edition** of the **Festival**, which will take place on May 30th in Spoleto and June 26-27-28 in Foligno, Italy. More performances to affirm its status as one of the most appreciated Festivals in the context of international electronic culture.

Dancity Festival is in fact proud to present some of the artists who will perform on **Friday, June 27th, 2014: Ben Ufo**, **Pangaea**, **Pearson Sound**. An actual **showcase** by **Hessle Audio**, the label founded by the three artists in 2007, which rose quickly to a high status in the record industry, and to fame in the press also thanks to the monthly residency at the notorious Fabric club in London. It is also through this experience that each of these artists has left, and continues to leave their important mark in the sound system culture.

In fact, label manager **Ben Ufo** – a.k.a. Benjamin Thomson – has been able to make a name for himself in the worldwide night clubbing scene without producing, and has performed in Brazil, Argentina and Japan, other than the European circuit, especially in the U.K. All thanks to an **incredible skill in mixing records in his DJ sets**, a talent that has made him, in the past two years, **one of the most creative DJs** of the U.K. scene. Ben has gained consensus thanks to his incredible "mixer" attitude: when he is working with his turntables, he has no time for chit-chat with anyone. **In one hour, he plays between 25 and 30 records**, always concentrated on searching for endless connections between past, present and future musical trends. The result? A mix of club classics, dubstep, electronica, grime, techno, garage and house.

Pangaea, a.k.a. Kevin Mc Auley, is recognized as **one of the key producers and DJs of the avant-garde dance scene.** He started composing very early on, but only in 2005, at the dawn of dubstep, does he take the ultimate step. Firstly involved with "Ruffage", the first dubstep night in Leeds, he then creates Hessle Audio along with Ben Ufo and Pearson Sound, and with them he begins to launch the most original and innovative music of the last years, through artists such as **Untold**, **James Blake**, **Blawan** and, clearly, **Pangaea** and **Ramadanman**. His sound is hard to categorize, also because it is constantly mutating. House and techno influences are more apparent than other, but his music is deeply rooted in the various expressions of made-in-UK bass.

Pearson Sound and **Ramadanman** are for all intents and purposes **one of the main representatives of innovation.** Yet they are fruit of the same mind and the same two hands, embodied in David Kennedy. Despite his fame being due mostly to his contribution to the so-called "**post-dubstep**" phenomena, it is hard to define the exact contours of his artistic profile. **Soundtrack** composer (director Daren Bartlett booked him to create the soundtrack of Cadencià, film about the Brazilian soccer culture commissioned by Nike), **producer** among the most innovative around, world-traveling **DJ** requested in every corner of the world, as well as **deus ex machina** of the **Hessle Audio imprint**. Ever-present in records bags of artists such as Francois Kevorkian, Mr Scruff, Ricardo Villalobos, Kode 9, Martyn and Mary Ann Hobbs, Ramadanman was soon able to establish himself thanks to his innate ability to be able to earn the attention of professionals from wide-ranging areas of contemporary dance music. With remixes for artists such as Jamie Woon, Howie B, Beat Pharmacy, D-Bridge, Untold and Scuba, and releases on labels including Tempa, Applepips, Fat City and Aus Music, this young artist's future is not hard to predict.

LINK
http://www.residentadvisor.net/dj/benufo
http://www.residentadvisor.net/dj/pangaea
http://www.residentadvisor.net/dj/pearsonsound

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