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Red Bull Music Academy

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# DANCITY FESTIVAL 2013

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## FOLIGNO

27/28/29 GIUGNO

DEERHUNTER | SHACKLETON  
BEN KLOCK | METRO AREA  
ROBERT HOOD | JAMES HOLDEN  
GHOSTPOET | MATHEW JONSON  
ANDY STOTT | TIGRAN HAMASYAN & LV  
ZOMBIE ZOMBIE | CLARO INTELLECTO  
O/ONE CIRCLE | ARTTU | SVEN KACIREK  
VINCENZO VASI and many more.

*a unitary barism*

 DANCITY  
FESTIVAL  
2013



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## DANCITY FESTIVAL

JUNE 27<sup>th</sup> - 28<sup>th</sup> - 29<sup>th</sup> 2013 - Foligno (PG)

### A UNITARY URBANISM

The **8<sup>th</sup> edition of Dancity Festival**, held on **June 27<sup>th</sup>, 28<sup>th</sup> and 29<sup>th</sup>** in **Foligno (PG)**, has gained wide critical and public acclaim. Over 30 international artists performed in picturesque locations such as Palazzo Candiotti, San Domenico Auditorium, the newly renovated San Domenico square and the avant-garde club Serendipity. The audience was larger than ever before: more than 5000 people of all ages, from all over Italy and abroad, attended the three-day event, highly regarding the work of the 20 volunteers who represent the Dancity cultural association and realised the festival. A very positive feedback was also provided by national and international press and media covering the event.

The **opening event** took place on **Thursday, June 27<sup>th</sup>** in **San Domenico square** at 7 p.m. and was attended by over a thousand people, who enjoyed the live performance of the **42 drummers from Giostra della Quintana** (Foligno's traditional historical reconstruction) with **Shackleton**, one of the world's most influential electronic music producers. The English artist has created a piece specifically designed for the drummers, who were divided in 3 groups playing different percussions: snares (conducted by Alessandro Raspa), 14" drums (conducted by Paolo Giri) and 16" drums (conducted by Mario De Santis). The concert was realised in collaboration with Ente Giostra della Quintana for the 400<sup>th</sup> anniversary of Foligno's joust. During the 40-minute performance, the ancient sound of traditional drummers joined Shackleton's electronic incursions. This original presentation aimed at decontextualising the town's cultural symbol, giving it a new, contemporary and experimental shape, as suggested by the festival's concept: "**A Unitary Urbanism**".

Palazzo Candiotti hosted **Chromb!**'s greatly appreciated live show and the highly anticipated **Deerhunter** gig, which was briefly interrupted by the arrival of the rain. The temporary outage turned into an unexpected acoustic improvisation by the band, that captivated the audience with its percussive sounds. The first day's closing shows took place in **San Domenico Auditorium**: **Shackleton**'s complex and impetuous live show was followed by **Pinch**'s eclectic DJ set, during which his unique, refined dubplate and vinyl selection met techno nuances.

Despite the afternoon's pouring rain, the attendees crowded San Domenico Auditorium's halls on **Friday, 28<sup>th</sup>** as well. The second day of the festival was opened by the "Dervishi" project, presented by **Vincenzo Vasi** and **Valeria Sturba**, which surrounded the audience thanks to a 360° placement of the loudspeakers. **Sven Kacirek**'s innovative live show displayed the twofold soul of the german artist, who graduated as a percussionist at The Hamburg Conservatory and experimented new sounds during his stay in Kenya. Next was the hypnotic, under-100-bpm live show performed by **Andy Stott**, who after releasing two EP's in 2011 ("We stay together" and "Passed by me") was featured in most of the genre's 2012 top tens, thanks to his album "Luxury Problems". The British artist's show was followed by **Salvatore Stallone**'s DJ set, while

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**Trus'me** was performing an intense set in the bar area. In the early evening the rain stopped, so Friday's night schedule took place both indoor and outdoor at **Serendipity**, that could be reached from the town centre with a free shuttle service. Serendipity's outdoor stage hosted a comparison of the main techno cultures: the British one opened the night with the sounds of **Claro Intelecto**, then it was followed by **Robert Hood** and his timeless Detroit techno, who finally left room for the new, made-in-Berlin techno school represented by **Ben Klock**, resident DJ at Berghain e Panorama Bar, who kept the audience dancing until the sunrise. Meanwhile, inside Foligno's most loved club, various Italian artists were playing: Rec Room was home to **PTWSchool's Showcase** DJ sets for all night, with **Ayarcana**, **Meze** and **Iamseife**, while **Dave Saved**, **DeepAlso** and **One Circle** performed live in Play Room.

The third and last day of the festival, **Saturday 29<sup>th</sup>**, was presented by **Red Bull Music Academy**, as part of a steady and lasting partnership with Dancity. Day 3 took place from the afternoon until late night at **Palazzo Candiotti** and **San Domenico Auditorium**, throughout a series of performances from 5 p.m. onwards. **Schroeders**, a young Italian duo, presented an experimental live show, followed by **Trus'me's** second DJ set. At 18:30, in collaboration with Red Bull, the **lecture "Ghostpoet: words and sounds"** was held in the Auditorium's crowded video room, a conversation between **Ghostpoet** himself and **Damir Ivic**: a free, open interview with the artist about his musical evolution.

The evening started with the sensory experience provided by **Lucky Dragons**, represented by Luke Fischbeck on this occasion, thanks to an interactive show that also featured Vincenzo Vasi in a duet. Next was the **world première** of the trio consisting of the much acclaimed Armenian pianist **Tigran Hamasyan** and Hyperdub's flagship duo **LV**, Burial's label mates. The young, 1987-born Tigran – who was called a "master" by Herbie Hancock – created together with LV an outstanding and innovative performance. The show was followed by **Zombie Zombie**, headed by Etienne Jaumet, who is well-known to the Dancity audience, and by **Arttu** with his high-impact live set. Following the Portuguese artist, the return to the stage after a 10-year hiatus of **Metro Area**, the American duo consisting of Morgan Geist and Darshan Jersani, who are considered by Resident Advisor as the authors of the best house track of the last decade, namely "Miura". The next live set was by **Mathew Jonson**, the eclectic Canadian producer well known for loving analogue gear, whose last effort was released by the famous English label Crosstown Rebels. The last show of the third day was **James Holden's** DJ set, who is the label owner of Border Community and recently released his new record "The Inheritors". A closing performance in great style, facing an enthusiast audience that was fascinated by the artist's soundscapes.

Summing up, Dancity Festival keeps growing and representing **an international model for avant-garde collectives, innovation and musical quality**. Its success is also very important for the local community, which highly regarded the event and benefited from it, both in commerce and accommodation businesses. Federalberghi's area manager Elisa Cesarini underlines: «These events call for "sector tourists" who are willing to travel, also thanks to the charm of traditions that encourages them to visit the town. This is the right strategy for tourism promotion: a joint effort between tradition and innovation, inspiring projects that will be created in the area and will also be presented elsewhere later on, as to promote more efficiently our territory». Once and again, a proof of the importance and the need for events of this caliber.

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