

# DANCITY FESTIVAL 2011

## Back to the future

Foligno, July 1 & 2

<http://vimeo.com/24351583>

*Anno Domini 3011. The Londinium Spectator, 10/6/3011.*

*I've just arrived here in the Southern Lands, on this peninsula that the history books call Italy. It's been a long journey. I was sent here to investigate an important archaeological discovery: it seems that down here, in Italy, there once existed a very evolved and luxurious civilization. Nothing visible now remains of this city, its nature has taken over the soil once again. I'm only a reporter, but the archaeologists claim that here, below the forest floor, the remains of an advanced civilization are buried. It seems that at least a thousand years ago, on this plain which is now covered by trees, there was a village called Foligno or Fulginium, where every year tribes of humans would gather from all parts of Italy, to give life to a peculiar kind of electronic bacchanal, by the mysterious name of Dancity. This hypothesis was confirmed by the discovery of a number of large amplifiers, which seemingly served the purpose of diffusing sound, devices which remains to this day beyond the reach of our technology...DJ...what the hell does DJ mean? Maybe some day we will also be able to produce something of this sort, and to once again explore our creativity through technology, as our ancestors did so long ago. There was a time, it seems, before the extinction, in which humans believed strongly in what they did:*

**“Dancity Festival 2011 “Back to the Future”** is an electronic music and digital arts festival that will take place on the **1<sup>st</sup>** and **2<sup>nd</sup>** of **July**, in **Foligno (PG)**. **Concerts, live & dj sets, artistic performances, exhibitions, installations and workshops** will come alive in the **Auditorium S. Domenico complex, Palazzo Candiotti and Auditorium S. Caterina**.

Tradition and innovation are again the keywords of the **sixth edition** of the Festival, which combines some of the city's most important historical buildings and international performances.

There are many novelties for this year: **afternoon performances**, at the Auditorium S. Caterina; a focus on **Japan**, a country that, like Italy, needs a dynamic relation with its own history, to reconcile an important past with love for the future; finally a new evening location, **Palazzo Candiotti's court**, in addition to the usual Auditorium S. Domenico.

As always many international artists will preside:

**DJ Krush** (JP); **John Talabot** (ES); **Move D + Juju & Jordash** (DE, NL); **Balanescu Quartet** (RO, UK); **Filastine** (US); **Elektro Guzzi** (AU); **Oorutaichi** (JP); **Tim Exile** (UK); **Steffi** (DE); **Stian Westerhus** (NO); **Zan Lyons vs Blade Runner** (UK); **Space Dimension Controller** (IRL); **Giuseppe Ielasi** (IT); **Arandel + Dancity Ensemble** (FR, IT); **Scuba** (UK); **Braun Tube Jazz Band** (JP); **Kink + Neville Watson** (BG, UK); **James Pants** (US); **Teamlab Net & Mjuc** (JP); **Dixon** (DE); **Felix Kubin** (DE); **Populous** (IT); **Luminodisco** (IT); **AD Bourke** (IT); **Apes on Tapes** (IT); **Furtherset** (IT).

Dancity is our world, our best way to imagine the future: transmedial, transcultural, transnational.

Dancity is our way to overcome the crisis: a small political act against the crisis of imagination, of economy, of culture. We want to have fun and we want to do it with sounds, visions and technologies of our time. And we want to do it here, in Foligno, where you can eat in an old inn, meet people in the main square and sleep comfortably in silence, and where the summer evenings are warm and welcoming.

If we become extinct, at least we will do it with class.

Come to Foligno, before it's too late."

### Locations and hours

Auditorium Santa Caterina, Via Santa Caterina.

Auditorium San Domenico, Largo Federico Frezzi.

Corte di Palazzo Candiotti, Largo Federico Frezzi.

Performances will begin on **Friday July 1st** and on **Saturday July 2nd from 4:30pm**.

## Exhibitions

- **Rune Grammofon Exhibition**

Exhibition of the one-hundred albums created by artist and designer Kim Hiørthey for Norwegian label Rune Grammofon.

- **Dischi Disegnati**

Cartoon music! The project is born on the web in 2010 and adjoins two great passions, music and comics...which together become a new formula of musical reviews.

- **Justin Palermo's Covering is Revealing**

The performances of American artist Justin Palermo involve the use of objects, drawings and artefacts in a narrative context with occasional and surprising detours.

## Workshops

- **Agenzia Dancing Days**

After the success of the 2010 edition, Dancing Days returns! A group of young elders that dance with group choreographies to electronic music tracks, this time involving everyone in a preparatory workshop!

- **Live set Advanced**

Techniques and tricks for setting up advanced live sets and sound synthesis in real time.

- **MUSIC 1.0 & MUSIC 2.0 Music as an experience to be marketed**

Evolutions of the recording industry and new opportunities for artists and producers.

## Performance

- **Aessido**

A backwards Odyssey: "Aessido" is a special theatrical performance created by "La Società Dello Spettacolo" reserved to a niche of visitors that, during the two nights of the Festival, will be able to cross through the halls of Palazzo Candiotti between visual cavities and forms of sound of the contemporary age. A "return to the present".

## Graphic Design

The Festival concept has been created by Thinking About™, a young multidisciplinary creative studio focused on graphic design and digital media.

[www.thinkingabout.it](http://www.thinkingabout.it)



[www.dancityfestival.com](http://www.dancityfestival.com)

### Tickets

- 2 Day Festival Pass € 40,00  
Single Day Pass € 25,00  
Purchase on [www.greenticket.it](http://www.greenticket.it) - [www.ticketitalia.com](http://www.ticketitalia.com) - [www.dancityfestival.com](http://www.dancityfestival.com)
- UNDER 21  
2 Day Festival Pass € 20,00  
Single Day Pass € 15,00  
Purchase on [www.dancityfestival.com](http://www.dancityfestival.com) or write to [info@dancityfestival.com](mailto:info@dancityfestival.com)

### B&B and Hotel Packages

Festival Pass + 3-4 Star Hotel or B&B Packages are available.

For further information and booking: +39 349 39 96 132 - [booking@dancityfestival.com](mailto:booking@dancityfestival.com)

### Info

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