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DANCITY FESTIVAL 2014 "GATEWAY"

May 30 - Spoleto
June 26, 27, 28 - Foligno



Dancity Festival "Gateway" is the **portal** that will create a **dialogue between the many-sided sensory aspects of art**. From historical tradition to sound innovation, from the baroque location to contemporary art, art exists in all its forms. The **ninth** edition of the electronic music and culture festival, organized by the Dancity Cultural Association, which began with the special event on **May 30th** and the performance by **Flying Lotus, Thundercat** and **Captain Murphy** in the beautiful **Piazza del Duomo** in **Spoleto** – will continue on **June 26, 27 and 28, 2014** in **Foligno** at **Auditorium S. Domenico, Palazzo Candiotti** and **Serendipity** club.

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Thanks to the continued synergy and collaboration with **Red Bull Music Academy** also for this 2014 edition, and with the contributions of the **City of Spoleto, City of Foligno, Umbria Region** and other institutions such as the **French Embassy**, as well as **private supporters**, Dancity continues to wow its audiences with proposals making it **an electronic music and culture festival among the most celebrated in the international landscape**.

Dancity Festival "Gateway" will also open its doors to **contemporary art** through an **open call** which created an exhibit of artworks by artists, photographers, illustrators, video-makers and designers – and also through **Contemporary Art Session** created in collaboration with **AtTack Festival**, from **June 7th to the 29th**.

Among the novelties this year is also **Dancity School**, a playful introduction to the world of electronic music and digital art through **interactive workshops for children**. The "Gateway" portal will also embrace **theatre** with a performance of "**The Society of the Spectacle**", by the theatre company of the same name, inspired by the famous script by Guy Debord.

Concerts, live performances and DJ sets, dance, installations, contemporary art exhibitions, theatre, residences, and workshops. A festival that will enrich its local area with **unique exhibitions** and the participation of **international artists**, with specialized **press representatives** and a **vast audience from all of Italy and abroad**.

DANCITY FESTIVAL "GATEWAY"

The theme of Dancity Festival 2014 is "**Gateway**", meaning the portal that will create a dialogue between the many-sided sensory aspects of art. The ninth edition of the Festival will seal the latest Dancity experiment, in constant search for specific projects, striving for innovation and originality, but constantly in contact with its native land of **Umbria**.

With no actual passages to cross, no Pillars of Hercules as boundaries of knowledge, but with no fear of boundaries themselves, **Dancity Festival "Gateway" aims to be the meeting point in which to experiment, participate, and listen, within a continuous flow and transmission of information**. With this purpose, Dancity redefines the city through those "non-places" of access, the five historical gates of the city, that will lead to the Festival's own dimension.

Gateway is therefore the pinnacle of a creative process, it is the crossing space based on exchange, shared experiences and enjoyment of art.

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PROGRAM

MAY 30th - SPOLETO

Friday, May 30th 2014, in the beautiful location of **Piazza del Duomo** in Spoleto, the live show by **Flying Lotus**, **Thundercat** and **Captain Murphy**. Flying Lotus, the artist who has stretched out the boundaries of hip-hop, dilating them adrift towards the abstract, cosmic and psychedelic, but also dipped in “physical”, entrancing funk, loved by **Radiohead** and **Erykah Badu**, now an absolute cult character, came to Italy as part of his European tour. The event also included a collaboration with **Vini nel Mondo**, also in Spoleto from May 31st to June 2nd, recognized as one of the most successful events dedicated to the world of food & wine: tastings, shows, cooking shows, meeting, conventions to discover “the spirit of wine”.

BRAINFEEDEER SHOWCASE

Enthralling and charismatic, but at the same time elusive and unpredictable, Flying Lotus's performances tend to be few and far apart. Seeing him in Italy alone is a unique event; even more so in this special “Brainfeeder Showcase”, which also involves **Captain Murphy** (a mysterious MC with undefined features...if not the alias through which Ellison loves to perform on the microphone) and especially **Thundercat**, a.k.a. Stephen Bruner, a genius bass player from California able to play through any genre – longtime drummer for Suicidal Tendencies and Erykah Badu – and to create two beautiful albums (the most recent, *Apocalypse*, from 2013) filled with cosmic 70s jazz-rock nuances taken for a highly imaginative ride into the hyper-future.

A creative unit that is redefining the confines of contemporary music: this is not an excessive definition for Brainfeeder, **the American label that has been, for the past few years, an essential voice of the current most advanced and imaginative music scene. Credit first and foremost to its leader and founder, Flying Lotus.** Loved by his colleagues, under contract for the acclaimed **Warp Records** label almost since his very start, Steven Ellison (his real name) has four albums under his belt (1983, 2006; *Los Angeles*, 2008; *Cosmogramma*, 2010; *Until the Quiet Comes*, 2012), completely representing an exciting crescendo in terms of feedback from critics and listeners.

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JUNE 26, 27, 28 - FOLIGNO

Caribou will perform live on **June 26** for their **only summer show in Italy** in the beautiful Palazzo Candiotti. They are returning after the release of 2010's acclaimed album '*Swim*' and after supporting **Radiohead** on tour in 2012. Opening their concert will be **Jessy Lanza**, whose debut album, '*Pull My Hair Back*', for Hyperdub was considered among the best of 2013 by the international press: Jessy's sensual voice flutters through the synths seductively, insistent without the over-singing and grating choruses that plague so much contemporary pop. To close, at Auditorium S. Domenico, the DJ set by **Helena Hauff**, DJ and producer from Hamburg, the figure behind the Birds and Other Instruments nights at the Golden Pudel Club.

On the second day of the Festival, **Friday the 27th**, more renowned names: at Auditorium S. Domenico **Neneh Cherry**, 18 years after her last album *Man* (1996), returns to the spotlight with a solo project, Blank Project. An album which encloses its trip-hop roots and updates them in a surprising way with the help of the electronic duo from London **RocketNumberNine**, performing with her at the Festival, and produced by **Four Tet**. Opening her concert will be **Murcof** accompanied by the classical touch of **Vanessa Wagner**. Friday's second half will take place at **Serendipity** club with **Ben UFO**, **Pangaea**, **Pearson Sound** who will present their showcase for the label founded by them, **Hessle Audio**, the techno sounds of **Marco Shuttle**, **DVS1** and **Petar Dundov**.

On **Saturday the 28th** everything will take place at the Auditorium S. Domenico and Palazzo Candiotti: among the others, stand-out performances by **Theo Parrish**, with a band composed by Amp Fiddler, Duminie DePorres, Akwasi Mensa Myele Manzanza, Ideeya and four dancers, Syrian folklore by **Omar Souleyman**, "soviet" electronica by **Felix Kubin** along with **James Pants** (both returning to the Festival after past editions), the new school of techno by **Bambounou**, and the bubbly **Ninos Du Brasil**. There will be Italian **showcases** by **S/V/N**, **LSWHR** and **LSC**, other than two masters of Italian house music such as **Salvatore Stallone** and **Sauro Cosimetti**, that will take place in the **afternoon** on Friday and Saturday at **Largo F. Frezzi** with **free entry**.

Also, again in Largo F. Frezzi, during all three days, festival goers will be able to enjoy **Dancity Street Food**, in collaboration with some local restaurants and cafes: typical products and gourmet treats will be available on Thursday from 8 pm to 1 am, Friday from 4 pm to 12:30 am, and Saturday from 4 pm to 3 am.

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DANCITY SCHOOL

A playful introduction to the world of electronic music and digital art.

There will be two **free workshops** for children within Dancity Festival, which will take place in the brand new **Coworking Multiverso** space in Foligno. Created in collaboration with **Il Giardino delle Utopie**, they will be actual laboratories during which kids will be able to participate, also with their parents, in original and innovative activities, contributing to the child's intellectual and artistic development. The electronic-musical workshop **"The wonderful world of solar paneling"**, in collaboration with **VUS**, aims to teach children about basic concepts of electrical transmission by building simple and safe acoustic circuits. **"Circuits with Alligator clips"** created by the HackLab association in collaboration with **AFAM**, is a workshop in which children will build a small robot by using elements such as, for example, paper and LEDs.

JUNE 7/29 - FOLIGNO

CONTEMPORARY ART SESSION

Contemporary Art Session, created in collaboration with **AtTack Festival** – another association in Foligno exploring various art forms, from **urban art** to **video art** – started on June 7th at **Palazzo Trinci** with the opening of the show **On The Tip of My Tongue** by Marta Silvi: a **collective** with the objective of gathering **works of artists that have confronted the musical/sound element, viewing or translating it according to different declinations**. Featuring works by **Gabriele De Santis**, **Stanislao Di Giugno**, **Simone Pappalardo**, **Ruth Proctor**, **Bernardo Vercelli (Quiet Ensemble)**, **Alice Schivardi** and **Angela Zurlo**. There will also be a performance by the duo **Kindergarten** at the brand new Zut! location and the special project entitled **"Lum"** by **Nico Vascellari** at the Betlem Church, presented by the artist himself at a second viewing in the suggestive Ex church Santissima Trinità in Annunziata, which also hosts the famous, giant sculpture **"Calamita Cosmica"** by Gino de Dominicis.

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