



DANCITY FESTIVAL 2015

“Still in perfect shape”

July 3/4/5 - Foligno

Dancity Festival is turning 10 this year. The **tenth edition** of the international festival of electronic music and culture will take place on **July 3, 4 and 5, 2015 in Foligno**, Umbria, in the magnificent historical complex of **San Domenico Auditorium, Palazzo Candiotti, Palazzo Trinci** (one of the most enchanting medieval palaces of the town center) and **Serendipity Club**. The 3-day event will embrace unique performances, international artists, music journalists and a wide audience from all over Italy and Europe who will enjoy **concerts, live and DJ sets, performances, installations and exhibitions**. An **exclusive concert**, presented by **Red Bull Music Academy**, will be hosted in a very special location on the festival's last day, to celebrate the 10th anniversary of what has become a benchmark in the electronic scene and beyond.

The Festival's lineup includes outstanding artists such as **Jeff Mills**, one of the most important techno DJ and producers worldwide; **Underground Resistance** presenting their “Timeline” project encompassing past, present and future; **Maceo Plex**, the biggest name in modern house music according to many club goers; **Voices from The Lake**, the duo composed of Donato Dozzy and Neel, two of the key figures in the international techno scene. Dancity 2015 will feature **Lory D**, a pioneering genius in electronic music; American composer **Holly Herndon**; **Craig Leon**, who will perform with local artists, **Andras & Oscar, Cabaret Contemporain, Dracula Lewis, Gigi Masin, Lena Willikens, Mumdance, Objekt, Powell, Syracuse, Vakula, Vessels** and many more. Also many Italian artists, in addition to those above: **Tempelhof, Valerio Cosi, Nick Anthony Simoncino, Not Waving, Plants Army Revolver** e **Leonardo Martelli**. The Festival will also be enriched by various side events that will be held in town, such as the **Open Call**, an exhibition on the theme of “**Possible Realities**”, with works of art realized by emerging and well-known artists alike.

Dancity is a Cultural Association composed of **20 young volunteers** focusing on Contemporaneity through research and experimentation in different creative fields, with the intent of introducing global and future prospects to the precious territory of Umbria. This **10th edition** is a **meaningful goal**, an ode to joy of all the years spent together, a patchwork made of pictures, artistic performances, efforts and incredulity, but also satisfaction. In this string of emotions, struggles and successfully achieved goals, still in love like the first time, we can truly say that **Dancity Festival is still in shape... its best ever!**



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10th edition: When & Where

The Festival's 10th edition is taking place in some of the most charming locations in the center of Foligno. On Friday the 3rd and Saturday the 4th, performances will start at 5pm at **Palazzo Trinci**, among the town's most historically and artistically renowned palaces, located in the main square. From 11 pm onwards, on both nights, the spotlight will be on **Serendipity**, the avant-garde club situated nearby in the town's industrial area. On Saturday the 4th, from 7:30 pm, the magnificent **San Domenico Auditorium** will be the stage for 2 concerts held by global scale artists. The 2015 Dancity Open Call will be hosted in the enchanting 2nd floor of **Palazzo Candiotti**. Also on Sunday the 5th, a very prestigious location as **Cantina "Scacciadiavoli"** of Montefalco will be the set of the Festival's closing performances. And **Multiverso Coworking** will once again be the special area for children's activities.

Jeff Mills, one of Festival headliners

Jeff Mills, one of the most brilliant techno DJs and producers in the world, will be among the Festival headliners. He is the most recognized representative figure of Detroit Techno, the city where he began his career as a DJ on the WDRQ radio in 1984. He created with "**Mad Mike Banks**" the collective "**Underground Resistance**", which became a reference in the electro sphere. In 1992, Jeff Mills created his own label "**Axis**", to keep his artistic independence and produce his own timeless electronic music compositions, inspired by science fiction. While DJing worldwide, on average 100 gigs per year, Jeff Mills's artistic career goes much further than techno music. For over a decade, he's been transcending art forms through several collaborations in **contemporary art**. Interested in cinema and attracted by images, Jeff Mills started working on the fusion of image and sound in the year 2000, when he created and presented a new soundtrack for "Metropolis" by Fritz Lang at the **Centre Pompidou**. The following year he created "Mono", an installation inspired by the movie "2001, a Space Odyssey", by Stanley Kubrick. In 2004, Jeff Mills produced the DVD "Exhibitionist" which presents DJ sets filmed from various angles (from the front, top and side). In that same period, he acquired a new tool, the **DVJ-X**, which allowed him to manipulate image and sound together paving the way into the Art World. In 2005, Jeff Mills made, for MK2, a new soundtrack for the silent movie "Three Ages" by Buster Keaton, and created a series of 6 video art works presented in Paris at the Galerie Georges-Philippe et Nathalie Vallois and at the "rendez-vous vidéo" of the Musée des Beaux-Arts in Rouen. Jeff Mills continued this work period with a production on Josephine Baker, presented during the FIAC 2005 in the Grand Palais. On July 2nd 2005, Jeff Mills played with the **Philharmonic Orchestra of Montpellier**, for the 20th anniversary of the Pont du Gard's inclusion in the world heritage list by UNESCO. Along with the orchestra, Jeff Mills performed his own compositions, orchestrated by Thomas Roussel for this occasion. In 2007, he was invited by director Claire Denis to create the sound environment of the exhibition "Diaspora" at the Musée du Quai Branly in Paris. That same year, Jeff Mills received the title of "**Chevalier des Arts et des Lettres**" from the French ministry of Culture. In 2008, Jeff Mills was commissioned to create a contemporary installation for the 100th Anniversary of the Futurist Manifesto again at the Centre Pompidou. At the Sonar Festival in Barcelona, Jeff Mills and "Mad Mike Banks" were together again for an epic performance called "X-102, Rediscovered the Rings of



Saturn", mixing video and music. Always busy, Jeff Mills is currently involved in numerous projects, including several film soundtracks in collaboration with Cinematheque and Cité de la Musique in Paris.

Underground Resistance back in Italy after ten years

Underground Resistance are returning to Italy after 10 years with their project called "**Timeline**", on **Saturday, July 4th**, in the beautiful courtyard of **Palazzo Trinci**. There's a musical chain running from the past through the present and into the future. The links in that chain, what holds things together, is the Timeline. High tech jazz for forward thinking music lovers, Timeline has taken on many forms, most recently as the linking of Underground Resistance founder **Mad Mike** with **Jon Dixon**, keyboardist, and **De'Sean Jones**, saxophonist, both from the supergroup Galaxy 2 Galaxy. Joined by UR DJ/producer Mark Flash, these four take elements of jazz and techno and combine them into something familiar, yet different. Once upon a time, jazz was the definition of innovation, dominating the dance clubs and opening people's minds to infinite possibilities. It is in that spirit that Timeline continues the push forever forward!

Cabaret Voltaire announce a new date at Dancity Festival

Following on from successful performances at Berlin Atonal on August 2014, Lev Festival (Gijón) on Northern Spain and Villetta Sonique in Paris on May 2015, **Cabaret Voltaire** announce a new date at the Dancity Festival in Foligno, Italy, **on the 3rd of July**. With a line up now consisting solely of machines, multi-screen projections and Richard H Kirk, the live show will feature exclusively new material and no nostalgia. Post-punk pioneers Cabaret Voltaire has been at the electronic movement forefront since the 1970s. Their electronic music varies from post-punk to avant-garde to dance. The **audio-visual performance** at Dancity Festival, with the closing set by Italian DJ **Vincenzo Viceversa**, promises to be something relevant to Cabaret Voltaire in the 21st Century.

The closing event, presented by Red Bull Music Academy

The festival's last day will be presented by **Red Bull Music Academy**, which has been Dancity's partner for many years now cooperating in special events. For this tenth edition, RBMA will sponsor the festival's **closing event**, that will take place on Sunday, **July 5, from 3 pm** at a special, exclusive location: **Scacciadiavoli Winery** in Montefalco, just a short drive from Foligno. The winery, deep in the green Umbrian hills and surrounded by the prestigious Sagrantino and Montefalco Rosso vineyard rows, will host performances as well as cocktails and wine tastings. Sunday's very special guest will be the legendary **Roy Ayers**, a key figure in acid jazz, known for the genre's contaminations with hip-hop and funk. This will be **Ayer's sole live show in Italy**, with a unique performance encompassing voice, vibraphone and other instruments. The American DJ/producer duo **Soul Clap** will also perform on day 3, with their experimental mixture of house, disco, funk and jazz references, as well as **Jolly Mare**, one of the Academy's best talents, who will embark on a musical journey approaching different nuances of the dancefloor, such as Italo Disco, downtempo and funk-tinged synthpop.





Dancity Open Call 2015 “Possible Realities”

Dancity Open Call 2015 is the Dancity Festival Association call for artists, photographers, illustrators, performers and video-makers, competing for the chance to present their projects at Dancity Festival, for a vast public and in an exclusive location such as **Palazzo Candiotti**. “Possible Realities” is the selected theme for the second edition of the Open Call, inspired by the concept of Dancity Festival 2015 “Still in perfect shape”, which refers to the glowing condition of an organization as complex as the Festival, though at its 10th edition. The Call focuses on analyzing the endless interpretations of reality around us. Starting from Dancity Festival's experience of turning “probability” into actual results, **Possible Realities** aims to show a brand new and open approach towards different horizons through the critical eye of artists. With different visual languages, the Dancity Open Call is a container for experiments that tackle the current “crisis” with a positive attitude: an act of courage and vision toward new challenges.

The call is therefore open to anyone who is able, through contemporary expressions, to give onlookers a brand new take on the possibility of change. Only 6 (six) projects will be selected and shown in the rooms on the second floor of the historic Palazzo Candiotti, site of the Open Call. The winner of the call, closed on May 28th, will be revealed only after the works will be installed in the assigned rooms, and will be declared by **a jury made up of area experts**. The prize is a cash contribution of € 500, further to the commitment by the Dancity Cultural Association to host the artist for a second event during the 2015/2016 program.

Jury:

Paola Capata, MONITOR, Rome

Maurizio Coccia, Palazzo Lucarini Contemporary, Trevi

Silvano Manganaro, Fondazione Volume!, Rome

Pierluigi Metelli, art collector / Attack Festival, Foligno

Marta Silvi, art historian and independent curator, Rome

Massimiliano Tonelli, Artribune, Rome

and Carla Capodimonti, Dancity Festival, Foligno.



PROGRAM

Friday 3rd - Palazzo Trinci from 5pm/Auditorium from 10pm/Serendipity from 11:30pm - Foligno

CABARET VOLTAIRE (UK, Mute Records) audio-visual live
DRACULA LEWIS (IT, Hundebiss) live
GIGI MASIN (IT, Music From Memory) live
LENA WILLIKENS (DE, Cómeme) DJ set
LEONARDO MARTELLI (IT, Antinote) live
LORY D (IT, Sounds Never Seen/Numbers) live
MACEO PLEX (ES, Ellum/Crosstown Rebels) DJ set
OBJEKT (DE, Pan) DJ set
PETIT SINGE (IT Haunter Records) live
PLANTS ARMY REVOLVER (IT, Homemadepzucchero) live
RAWMANCE (FR, LSWHR) DJ set
SYRACUSE (FR, Antinote) live
TEMPELHOF (IT, Hell Yeah) live
VESSELS (UK, Bias) live

Saturday 4th - Palazzo Trinci from 5pm/Auditorium from 8pm/Serendipity from 12pm - Foligno

ANDRAS & OSCAR (AUS, Dopeness Galore) live
CABARET CONTEMPORAIN (FR, Versatile) live
CRAIG LEON (USA, RVNG Intl) with "DANCITY QUARTET" (Angelo Cicillini – first violin, Gustavo Gasperini - second violin, Elga Ciancaleoni - viola, Ivo Scarponi - cello) concert
CURL MENGHI (IT, Harmonized) DJ set
DANCITY ALL STARS feat. G-AMP, FRANCO B, GIESSE DJ set
HOLLY HERNDON (US, RVNG Intl.) live
JEFF MILLS (USA, Axis) DJ set
MORKEBLA (IT, Rekno) live
MUMDANCE (UK, Tectonic) DJ set
NICK ANTHONY SIMONCINO (IT, HotMix, L.I.E.S.) DJ set
NOT WAVING (IT, Ecstatic) live
POWELL (UK, Diagonal) live
UNDERGROUND RESISTANCE "TIMELINE" (US, UR) concert
VAKULA (UA, Firecracker) DJ set
VALERIO COSI (IT, Digitalis Industries/Dreamship) live
VICEVERSA (IT, Disco 12 Records) DJ set
VOICES FROM THE LAKE (IT, Prologue) live

Sunday 5th - Cantina "Scacciadiavoli" from 3pm - Montefalco

Red Bull Music Academy presents:

JOLLY MARE (IT, Red Bull Music Academy/Slow Motion) DJ set
ROY AYERS (USA, Polydor) live
SOUL CLAP (USA, Wolf + Lamb) DJ set
THE BALDING BUDDIES aka FABI8BIT & DJ OSKIE (IT, Rec Room Serendipity) DJ set



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