



# POSSIBLE

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# DANCITY OPEN CALL 2015 \*\* POSSIBLE REALITIES

Dancity festival is an international electronic music and culture festival. The 10th edition will take place the 3rd, 4th and 5th of July in several locations of the historical center of Foligno, in the heart of Umbria.

**DANCITY // OPEN CALL** is the Dancity Festival Association call for artists, photographers, illustrators, performers and video-makers, competing for the chance to present their projects at Dancity Festival, for a vast public and in an exclusive location such as the 2nd floor of Palazzo Candiotti.

## ***X\_Dancity is still in perfect shape!\*\*\****

Dancity Festival is now at its 10th edition. A meaningful goal, an ode to joy of all the years spent together, a patchwork made of pictures, artistic performances, efforts and incredulity, but also satisfaction. In this string of emotions, struggles and successfully achieved goals, still in love like the first time, we can truly say that Dancity Festival is still in shape... its best ever!

## ***DANCITY OPEN CALL 2015 - Possible Realities\*\*\****

Possible realities is the selected theme for the second edition of the Open call, inspired by the concept of Dancity Festival 2015, "Still in perfect shape", chosen to highlight the glowing condition of a complicated system such as the Dancity Festival at its 10th edition.

## **\*\*\* THEME \*\*\***

This year, the Open Call is focused on analyzing the endless interpretations of reality around us. With Dancity Festival's long experience as a starting point which turned "probability" into actual results, Possible Realities aims to show a brand new and open approach towards different horizons through the critical eye of artists.

With different visual languages, the Dancity Open Call is a container for experiments that tackle the current "crisis" with a positive attitude: an act of courage and vision toward new challenges.

The call is therefore open to anyone who is able, through contemporary expressions, to give onlookers a brand new take on the possibility of change.



# HOW TO PARTICIPATE

## **HOW TO PARTICIPATE\*\*\***

**1.** Fill out the application form available on [www.dancity.it](http://www.dancity.it) (the author of the submitted work or a representative of the group);

**2.** Email the material to [opencall@dancityfestival.com](mailto:opencall@dancityfestival.com).

The material required for better understanding of the work submitted is the following:

- a brief biography of the candidate or group, possibly along with previous remarks or photos;
- a project illustration with a detailed technical information sheet;
- photos, project design, renderings or demonstrative video of the work submitted.

## **WORK - SPACES\*\*\***

Only 6 (six) projects will be selected and exhibited in the rooms on the second floor of the historic Palazzo Candiotti, site of the Open Call. The rooms have different sizes, ranging from 20 to 40 sqm. The association will be responsible for selecting exhibition spaces.

## **DURATION\*\*\***

Works must be submitted before 12 am (CET) of May 19th, 2015.

Furthermore, works will be acquired free of charge by the Dancity Cultural Association, and will not be returned.

## **SELECTION\*\*\***

The selection of the works which will be exhibited in Palazzo Candiotti will be made by the members of the association; the names will be announced within 15 days of the Open Call deadline.

## **THE WINNER\*\***

The winner of the call will be revealed only after the installation of the work in the assigned room, and will be declared by a jury composed of area experts.

The prize provided is a cash contribution of € 500, further to the commitment of Dancity Cultural Association to host the artist for a second event during the 2015/2016 program.

## **EXCLUSIONS\*\***

Works will not be accepted if sent beyond the delivery terms and/or not compliant to the technical specifications required.

## **PERSONAL DATA TREATMENT AND STANDARDS\*\*\***

The authors of the single projects guarantee the originality of the projects submitted. By participating in the open call, the authors also implicitly accept the open call rules, meaning the temporary exhibition of their works in the specified locations and their use by the organization for Festival promotion. Data will be treated according to current standard D.lgs. June 30th, 2003, no. 196, "Personal data protection code".

## **FOR FURTHER INFORMATION\*\***

[opencall@dancityfestival.com](mailto:opencall@dancityfestival.com)